

NANCY BAKER CAHILL STUDIO

info@nancybakercahill.com | 323-646-1156

nancybakercahill.com | 4thwallapp.org

SOLO and TWO-PERSON EXHIBITIONS

2021 *Legacy*, SXSW, Austin TX (due to COVID-19, rescheduled for 2021)
2020 *Liberty Bell*, commissioned by Art Production Fund; Boston, MA, Rockaway, NY, Philadelphia, PA, Washington, D.C., Charleston, SC, Selma, AL
2020 *EVER NOW*, temporary AR installation, Hammer Museum, Los Angeles
2019 *EVER NOW*, Facebook Brickyard Building, Los Angeles
2018 *Hollow Point: Nancy Baker Cahill*, Boston CyberArts, Boston
2018 *Sunset Digital Billboard Project: Nancy Baker Cahill's VR Drawings*, sponsored by IF Innovation Foundation
2018 *Hollow Point/Strange Laugh: an AR/VR/Analog event*, LACE, Los Angeles
2017 *Nancy Baker Cahill; Elisa Johns*, Ochi Projects, Los Angeles
2017 *Hollow Point: a VR exhibition at Butcher Bird Studios*, Los Angeles
2016 *Nancy Baker Cahill: Interruptions*, Moorpark College Art Gallery, Moorpark, CA
2015 *SHEvening, Tanya Aguiñiga and Nancy Baker Cahill*, MERRYSPACE, Los Angeles
2014 *Nancy Baker Cahill and Yuval Pudik: New Drawings*, Vibiana, Los Angeles
2012 *Fascinomas*, The Pasadena Museum of California Art (catalogue)
2007 *Coping Mechanisms*, Tinklark Gallery, Los Angeles
1992 *Williams College Honors Thesis Exhibition*, Williams College, Williamstown, MA

GROUP EXHIBITIONS

2021 *Tech/Know/Future*, Montclair University, Curated by Tom Leeser
2020 *Art Safiental Biennial*, Safiental, Switzerland
2020 *After Life*, a VR exhibition, Epoch Gallery, Curated by Peter Wu
2019 *Desert X Biennial*, Coachella Valley, CA
2019 *The Portal*, Film Independent's Immersive Showcase
2019 *Sandbox Immersive Festival*, Qingdao, China
2019 *Games for Change, Immersive Arcade*, Official Selection, New York
2019 *Sonar + D*, Barcelona, Spain
2019 *New faces: Mid-Career Artists LA/NY*, Shoshana Wayne Gallery, Los Angeles
2019 *Sim-Cinema*, at WeVR, Venice, CA, Curated by float.land, Daniel Lisi and Jesse Damiani
2019 *Virtual Futures: XR Showcase*, LACMA booth, Curated by Jesse Damiani and Britt Salvesen
2019 *Auto Show*, Public Art on the Greenway sponsored by the Rose Kennedy Greenway Conservancy, Boston
2018 *spatial reality: Artists Explore the Future of XR*, sp!alce gallery, Pasadena, CA, Curated by Jesse Damiani
2018 *Super Radiance*, The Nook Gallery, Inglewood, CA, Curated by Laura Darlington and Selwa Sweidan
2018 *A Matter of Public Record*, Durden and Ray, Los Angeles
2018 *CITY UNSEEN: a New [AR]t Experience*, Public AR Art Experience, Snap! Orlando
2018 *MANIFESTO: A Modest Proposal*, Pitzer College Art Galleries, Claremont, CA, Curated by Ciara Ennis and Jennifer Vanderpool
2018 *The Illusion of Control*, La Sierra University's Brandstater Gallery, Riverside, CA, Curated by Camilla Taylor
2017 *ICA LA VR BBQ*, Butcherbird Studios, Los Angeles
2017 *ELEMENTAL/Marking Time*, La Cañada Flintridge, CA, Curated by John O' Brien, Sturt Haaga Gallery
2016 *The Language of Perpetual Conditions*, Fine Arts Gallery, CSULA, Los Angeles, Curated by Brandon Hudson
2016 *Gallery Tally exhibitions*: LACE, Los Angeles, Center for Contemporary Art, Santa Fe
2015 *The Drawing Show*, The Loft at Liz's, Los Angeles, Curated by Betty Brown
2015 *Forgetting the Future: Entropy in the Reflective Age*, Torrance Art Museum (catalogue)
2015 *Eyewall*, The Bottom Line, The Drawing Center, New York
2015 *Rooms to Let*, Temporary installation in vacant house, Cleveland, OH
2015 *The Situation Room*, video Screening of 50 Feminist Artists, Los Angeles
2015 *Gallery Tally exhibitions*: New Mexico Museum of Art, Santa Fe, Woman Made Gallery, Chicago
2014 *May Contain Explicit Imagery; Nancy Baker Cahill, Kiki Seror and John Weston*, Curated by Tucker Neel, CB1 Gallery, Los Angeles (catalogue)
2012 *Fascinomas*, The Pasadena Museum of California Art (catalogue)

2011 *Exit Wounds*, Works from Nancy Baker Cahill's Collaborative Art Workshop at Homeboy Industries, Hi-Lite Project Space, Los Angeles

2010-2013 *Folk Art Everywhere*, Craft Contemporary, Los Angeles. Rotating exhibition at the Levantine Cultural Center featuring works from the Exit Wounds Project

2010 *Unleash the Beast*, Arena 1 Gallery, Los Angeles

2010 *This is My Education*, Art in General Gallery, New York

2009 *Paper In Motion: Rian Brown Orso, Nancy Baker Cahill and Nina Sarnelle*, Morgan Paper Conservatory, Cleveland

2009 *Discovered/Undiscovered*, Cal State Long Beach, Curated by Michael and Sirje Gold, University Art Museum,

2008 *Animal Magnetism*, Orange County Center for Contemporary Art, Orange County, CA (catalogue)

2008 *Monster Drawing Rally*, Outpost for Contemporary Art, Los Angeles

2007 *Mind Full: A Group Show*, Tinlark Gallery, Los Angeles

2002 *Public Mural*, Soolip, Los Angeles

1992 *Williams College Senior Art Exhibition*, Williams College Museum of Art

AR PUBLIC ART EXHIBITIONS

2020, *In Plain Sight: a coalition of 80 artists fighting immigrant detention and the culture of incarceration*, conceived by Cassils and rafa esparza, hosted by the 4th Wall app

2019 *Battlegrounds*, New Orleans, LA

2018 *Defining Line*, Los Angeles

2018-present *COORDINATES*, Global